CineFiles Curriculum Survey for High School Teachers

Thank you for taking the time to complete this survey. Your responses will help us tailor the PFA's CineFiles database of film-related documents and ephemera, to best meet your needs in history and social science education.

This survey will take approximately 20 minutes to complete. We suggest that you quickly browse the questions before you start in case you need to gather any information. You can always save the survey and come back to complete it at a later time.

Have you ever used the CineFiles database before?	Often	Occasionally	Never

<div align="center">Often (a few times a month)
Occasionally (a few times a semester or less)</div>

- *Current Practices*
  (How do you integrate films into your current classroom curriculum)

To what extent do you use films in the classroom?

Show clips from films	Often	Occasionally	Never
Show entire film	Often	Occasionally	Never
Recommend films for viewing outside the classroom	Often	Occasionally	Never

What kind of films do you use most in the classroom?

Feature-length Documentaries	Often	Occasionally	Never
Feature-length Fiction	Often	Occasionally	Never
Documentary Shorts	Often	Occasionally	Never
Fictional Shorts	Often	Occasionally	Never

Do you use documents (i.e., reviews, articles, ads, etc.) in conjunction with films?	Often	Occasionally	Never

(If Often/Occasionally)

What do you use the documents for?
 To provide information about the production of the film
 To elaborate subject matter addressed in the film
 To provide information about the social/political climate when the film was made
 To provide an alternative viewpoint on the subject matter addressed in the film
 Media literacy (i.e., how to read the film as a text; address subjectivity and perspective, etc.)
 Other: <enter text here>

How do you find these documents?

Through Web-based search engines (e.g., Google, Yahoo, etc)	Often	Occasionally	Never
Through Web-based article databases (e.g., Infotrac, CineFiles)	Often	Occasionally	Never
Through Websites that provide curricular support (e.g., Facing History)	Often	Occasionally	Never
At the library	Often	Occasionally	Never
Through recommendations (Word-of-mouth)	Often	Occasionally	Never

What Websites have been the most useful to you in developing curriculum?
Please list up to three.

Name	URL	Why do you find this website useful?

(If Never)
Would you like to?
 I plan to shortly
 I plan to, but not in the near future
 No

- *Curriculum Resources*
  (Types of tools and documents that would be useful on CineFiles)

What curricular tools would be most useful to you in building new curricula around
 Lesson plans
 Discussion questions
 Suggestions for alternative assignments
 Reading lists
 Media literacy tools
 Clip list (breakdown of teachable segments within a film)
 Viewing lists (other films that relate to topic)
 Links to Web resources
 Other: <insert text here>

What kind of documents would be most useful in support of films?
 Advertisements
 Distributor materials
 Exhibitor manuals
 Interviews
 Posters/Stills
 Press Kit
 Programs
 Reviews

Scholarly analysis
Screenplay
Shot analysis
Other: <insert text here>

- *Content Areas*
  (Relating to the content that is addressed by your curriculum)

For what content areas (e.g., World Wars, Immigration, etc) do you most often use film: <please insert text>

What titles do you screen most regularly in the classsroom: <please insert text>

For what content areas would you like film suggestions?
(The following list has been adapted from the California State Content Standards)

- *Ancient World*

Judeo-Christian Thought
Greco-Roman Culture

- *World Revolutions*

French Revolution   American Revolution
Napoleonic Empire   US Constitution

Major bills and declarations:
Magna Carta
American Declaration of Independence
French Declaration of the Rights of Man and the Citizen
US Bill of Rights
Other: <text>

- *Industrialization and its Aftermath*

Industrial revolution:

                                           discoveries:
US   James Watt
Europe   Henry Bessemer
Japan   Louis Passteur
                                           Thomas Edison
                                           Other: <text>

Response to capitalism: Romanticism in Art and
                                           Literature:
Social democracy   William Blake
Utopianism   William Wordsworth
Socialism   Other: <text>
Communism
Other: <text>

- *Colonialism*

Colonialism in:
Africa
Southeast Asia
China
India
Latin America
Philippines
Other: <text>

Colonial rule:
England
France
Germany
Netherlands
Russia
Spain
Portugal
Japan
United States
Other: <text>

- *The World Wars*

World War I:
Major battles
Entry of the United States
Colonial peoples and the war effort
Human rights violations and genocide
World leaders and negotiations
Influence of war on literature, art, intellectual lfe in the West
Other: <text>

Totalitarian governments:
Russian revolution (including Lenin's Gulag)
Stalin's rise to power
Germany
Italy
Soviet Union

World War II:
Rape of Nanking
Stalin-Hitler pact of 1939
Cultural climate in US/Europe before the war
Allied and Axis powers
Major battles
Military leaders during the war (Specify:)
Nazi policies
Final solution
Holocaust
Other: <text>

Post World War II:
Power shifts caused by war
Economic recovery of Japan/Europe
United Nations
Cold War

Truman Doctrine
Marshall Plan
Chinese Civil War and Mao Tse-tung
Chinese Cultural Revolution
Eastern Europe uprisings (Poland, Hungary, Czechoslovakia)
Nationalism in the Middle-East
Formation of Israel
Collapse of the Soviet Union
Other: <text>

- *Recent History*
Middle East
Africa
Mexico
Latin America
China
Other: <text>

World Economy

- **Comments**
Please use this space to give us your feedback on issues that you feel were not addressed in the survey. You can also use this space to list film titles, or content areas not included in the above list.
<please insert text>

- **Contact Info (Optional)**
Name:
School:
Grades taught:
Subjects taught:
Email:

Thank you for your time and effort! If you have any comments or suggestions at any time, please let us know by emailing PFA Library Outreach Coordinator, Anuj Vaidya at anujv@berkeley.edu.