CineFiles Curriculum Survey for High School Teachers

Thank you for taking the time to complete this survey. Your responses will help us tailor the PFA’s CineFiles database of film-related documents and ephemera, to best meet your needs in history and social science education.

This survey will take approximately 20 minutes to complete. We suggest that you quickly browse the questions before you start in case you need to gather any information. You can always save the survey and come back to complete it at a later time.

Have you ever used the CineFiles database before?  
<table>
<thead>
<tr>
<th>Often</th>
<th>Occasionally</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>Often (a few times a month)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Occasionally (a few times a semester or less)</td>
<td></td>
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</tbody>
</table>

**Current Practices**  
(How do you integrate films into your current classroom curriculum)

To what extent do you use films in the classroom?

<table>
<thead>
<tr>
<th>Show clips from films</th>
<th>Often</th>
<th>Occasionally</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>Show entire film</td>
<td>Often</td>
<td>Occasionally</td>
<td>Never</td>
</tr>
<tr>
<td>Recommend films for viewing outside the classroom</td>
<td>Often</td>
<td>Occasionally</td>
<td>Never</td>
</tr>
</tbody>
</table>

What kind of films do you use most in the classroom?

| Feature-length Documentaries | Often | Occasionally | Never |
| Feature-length Fiction       | Often | Occasionally | Never |
| Documentary Shorts          | Often | Occasionally | Never |
| Fictional Shorts            | Often | Occasionally | Never |

Do you use documents (i.e., reviews, articles, ads, etc.) in conjunction with films?

| Often | Occasionally | Never |

(If Often/Occasionally)

What do you use the documents for?

- To provide information about the production of the film
- To elaborate subject matter addressed in the film
- To provide information about the social/political climate when the film was made
- To provide an alternative viewpoint on the subject matter addressed in the film
- Media literacy (i.e., how to read the film as a text; address subjectivity and perspective, etc.)
- Other: <enter text here>
How do you find these documents?

<table>
<thead>
<tr>
<th>Method</th>
<th>Often</th>
<th>Occasionally</th>
<th>Never</th>
</tr>
</thead>
<tbody>
<tr>
<td>Through Web-based search engines (e.g., Google, Yahoo, etc)</td>
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<td></td>
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<tr>
<td>Through Web-based article databases (e.g., Infotrac, CineFiles)</td>
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<tr>
<td>Through Websites that provide curricular support (e.g., Facing History)</td>
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<tr>
<td>At the library</td>
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<tr>
<td>Through recommendations (Word-of-mouth)</td>
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</tbody>
</table>

What Websites have been the most useful to you in developing curriculum? Please list up to three.

<table>
<thead>
<tr>
<th>Name</th>
<th>URL</th>
<th>Why do you find this website useful?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
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</tbody>
</table>

(If Never)

Would you like to?
I plan to shortly
I plan to, but not in the near future
No

• **Curriculum Resources**
  
  (Types of tools and documents that would be useful on CineFiles)

What curricular tools would be most useful to you in building new curricula around
- Lesson plans
- Discussion questions
- Suggestions for alternative assignments
- Reading lists
- Media literacy tools
- Clip list (breakdown of teachable segments within a film)
- Viewing lists (other films that relate to topic)
- Links to Web resources
- Other: <insert text here>

What kind of documents would be most useful in support of films?
- Advertisements
- Distributor materials
- Exhibitor manuals
- Interviews
- Posters/Stills
- Press Kit
- Programs
- Reviews
Scholarly analysis
Screenplay
Shot analysis
Other: <insert text here>

• **Content Areas**
  (Relating to the content that is addressed by your curriculum)

For what content areas (e.g., World Wars, Immigration, etc) do you most often use film: <please insert text>

What titles do you screen most regularly in the classroom: <please insert text>

For what content areas would you like film suggestions?
(The following list has been adapted from the California State Content Standards)

• **Ancient World**
  Judeo-Christian Thought
  Greco-Roman Culture

• **World Revolutions**

French Revolution
Napoleonic Empire
American Revolution
US Constitution

Major bills and declarations:
Magna Carta
American Declaration of Independence
French Declaration of the Rights of Man and the Citizen
US Bill of Rights
Other: <text>

• **Industrialization and its Aftermath**

Industrial revolution:

US
Europe
Japan
discoveries:
James Watt
Henry Bessemer
Louis Pasteur
Thomas Edison
Other: <text>

Response to capitalism:

Social democracy
Utopianism
Socialism
Communism
Other: <text>
• Colonialism

Colonialism in:
- Africa
- Southeast Asia
- China
- India
- Latin America
- Philippines
- Other: <text>

Colonial rule:
- England
- France
- Germany
- Netherlands
- Russia
- Spain
- Portugal
- Japan
- United States
- Other: <text>

• The World Wars

World War I:
- Major battles
- Entry of the United States
- Colonial peoples and the war effort
- Human rights violations and genocide
- World leaders and negotiations
- Influence of war on literature, art, intellectual life in the West
- Other: <text>

Totalitarian governments:
- Russian revolution (including Lenin's Gulag)
- Stalin's rise to power
- Germany
- Italy
- Soviet Union

World War II:
- Rape of Nanking
- Stalin-Hitler pact of 1939
- Cultural climate in US/Europe before the war
- Allied and Axis powers
- Major battles
- Military leaders during the war (Specify: 
- Nazi policies
- Final solution
- Holocaust
- Other: <text>

Post World War II:
- Power shifts caused by war
- Economic recovery of Japan/Europe
- United Nations
- Cold War
Truman Doctrine
Marshall Plan
Chinese Civil War and Mao Tse-tung
Chinese Cultural Revolution
Eastern Europe uprisings (Poland, Hungary, Czechoslovakia)
Nationalism in the Middle-East
Formation of Israel
Collapse of the Soviet Union
Other: <text>

- **Recent History**
  Middle East
  Africa
  Mexico
  Latin America
  China
  Other: <text>

World Economy

- **Comments**
Please use this space to give us your feedback on issues that you feel were not addressed in the survey. You can also use this space to list film titles, or content areas not included in the above list.
<please insert text>

- **Contact Info (Optional)**
  Name:
  School:
  Grades taught:
  Subjects taught:
  Email:

Thank you for your time and effort! If you have any comments or suggestions at any time, please let us know by emailing PFA Library Outreach Coordinator, Anuj Vaidya at anujv@berkeley.edu.