Blue text represent hypertext links that should be blue #0078AB, should become black upon roll-over and should remain blue once visited.

Search indicates the use of a standard search button, Film a standard pull down menu, a standard textbox, etc.

Tips for going from InDesign to web:

Styles can be found in the Paragraph Styles Menu.

Please install the fonts which are included for specialized Header text. You can drag any of these "text objects" into an Illustrator document resize to fit specific pixel dimensions and export from there to create swfs or pngs. Please keep the type size consistent throughout the site if it is necessary to resize.

Items that are repeated on every page can be found in the master page. Go to the "pages menu", double click the "A-Master" at the top.
CineFiles contains scanned images of reviews, press kits, festival and showcase program notes, newspaper articles, and other documents from the PFA Library’s extensive collection covering world cinema, past and present. Citations are available for all documents, and page images are available for documents with copyright clearance. New titles and document images are added daily.

CineFiles currently includes documents on the films of more than 150 major international directors, materials describing silent Soviet cinema, and PFA’s unique collection of exhibitor manuals, among other documents.

Portal for Educators
Film recommendations for a variety of themes and topics; resource guides for select films and links to other resources.

Copyright Resources Project
Information on working with copyright-protected materials in a digital environment

UC Berkeley’s Museum Informatics Project provides database design, database management support and software maintenance for CineFiles. This project is supported in part by grants from the National Endowment for the Humanities; the Institute of Museum and Library Services; the Library Services and Technology Act; and the Packard Humanities Institute, as well as by individual donors.

Featured Document
Program for Orson Welles' Citizen Kane, produced by RKO Pictures.
Advanced Document Search

Use the Document Search form to look for documents by title, author, date or publication; documents about specific films, people or subjects; documents containing technical credits, productions costs, or other categories of information pertaining to a film; or any combination of these.

Search Tips

Conduct a search using just one field, or a combination of fields.

‘Subject of document’ can either be a topic (e.g., box office) or a personality (e.g., Chaplin).

Subject terms are indexed according to the Library of Congress Authorities. If you unsure of a search term, use the wildcard symbol %. E.g., if you are looking for films on ‘the great depression’, try doing a search for: %depression%.

Refer to our subject and genre browse lists to find the appropriate phrasing for your search term.

Broaden your search results by picking ‘contains’ from the ‘Search type’ drop-down menu.

Limit your search using the ‘Document type’ drop-down menu.

For more detailed instructions, please refer to the Help page.
Advanced Film Search

Use the Film Search form to look for information about specific films; to find films by a certain director, from a particular country or time period, or associated with a subject or genre; or any combination of the above.

**Search Tips**

Conduct a search using just one field, or a combination of fields.

Subject terms are indexed according to the Library of Congress Authorities. If you unsure of a search term, use the wildcard symbol %. E.g., if you are looking for films on 'the great depression', try doing a search for: %depression%.

Refer to our subject and genre browse lists to find the appropriate phrasing for your search term.

Broaden your search results by picking 'contains' from the 'Search type' drop-down menu.

Enter a single year (1990) or a range of years (1990-1999) in the ‘Year’ field.

For more detailed instructions, please refer to the Help page.
1,000 related documents. Click on a title for detailed citation and document access.

Sort results by

2. Rock film by Crowe will open in Toronto - Lyman, Rick - New York Times - 2999 Jul 06 - 1 page - - article - - Restricted. Please click here for detailed citation and access information.
9. ‘Sicko,’ Castro and the ‘120 Year Club’ - de Palma, Anthony - New York Times - 2007 May 27 - 1 page - - article
11. Follow the earrings, and find the mystery woman - Kehr, Dave - New York Times - 2007 Mar 11 - 1 page - - article
12. Trips to nowhere and everywhere, with Iran's poet of the cinema - Scott, A. O. - New York Times - 2007 Mar 01 - 2 pages - - article
View document on publisher’s web site.
15. You were expecting maybe tragedy? - Maslin, Janet - New York Times - 2007 Jun 14 - 1 page - - article
18. Spike Lee to try Broadway as director of ‘Stalag 17’ - Robertson, Campbell - New York Times - 2007 Jul 27 - 1 page - - article
Film Search Results

51 related titles. Click on a title for detailed filmographic information and a list of related documents.

Sort results by Title

1. A countess from Hong Kong - Chaplin, Charlie - Great Britain/United States - 1967 (18 documents)
2. A day's pleasure - Chaplin, Charlie - United States - 1919 (5 documents)
3. A dog's life - Chaplin, Charlie - United States - 1918 (14 documents)
5. A king in New York - Chaplin, Charlie - Great Britain - 1957 (42 documents)
6. A night in the show - Chaplin, Charlie - United States - 1915 (1 document)
7. A night out - Chaplin, Charlie - United States - 1915 (2 documents)
8. A woman - Chaplin, Charlie - United States - 1915 (38 documents)
11. By the sea - Chaplin, Charlie - United States - 1915 (5 documents)
14. City lights - Chaplin, Charlie - United States - 1931 (38 documents)
15. Dough and dynamite - Chaplin, Charlie - United States - 1914 (8 documents)
16. Easy street - Chaplin, Charlie - United States - 1917 (2 documents)
17. Gentlemen of nerve - Chaplin, Charlie - United States - 1914 (2 documents)
18. His new job - Chaplin, Charlie - United States - 1915 (3 documents)
19. His trysting place - Chaplin, Charlie - United States - 1914 (1 document)
20. Laughing gas - Chaplin, Charlie - United States - 1914 (2 documents)
22. Modern times - Chaplin, Charlie - United States - 1936 (65 documents)
24. One A.M. - Chaplin, Charlie - United States - 1916 (3 documents)
25. Pay day - Chaplin, Charlie - United States - 1922 (1 document)
26. Easy street - Chaplin, Charlie - United States - 1917 (2 documents)
27. Gentlemen of nerve - Chaplin, Charlie - United States - 1914 (2 documents)
28. His new job - Chaplin, Charlie - United States - 1915 (3 documents)
29. His trysting place - Chaplin, Charlie - United States - 1914 (1 document)
30. Laughing gas - Chaplin, Charlie - United States - 1914 (2 documents)
31. Limelight - Chaplin, Charlie - United States - 1952 (18 documents)
No Search Results

Your search returned no results.

New titles and document images are added daily, so if your search today brings no results, you may wish to try again after a few weeks.

If you are interested in seeing a title or director not currently represented within CineFiles, please send us an email. If we have any materials related to your interest in our files, we will prioritize the indexing and scanning of these documents.

Hints for improving search results

Check your spelling.

Make sure that you have the appropriate category selected in the pull-down menu.

Keep in mind that Subject and Genre terms are indexed according to the Library of Congress Authorities. If you are unsure of the exact term for a subject, try using a single keyword or phrase with the wildcard symbol %.

For example, if you are looking for films on the subject 'The great depression', try doing a search for: %depression%.

Refer to our subject browse list or genre browse list to find the appropriate phrasing for your search term.

Additional Tips for Advanced Search

Try selecting “contains” in the Search Type field.

Try selecting “any” in the Document Type field.

For detailed instructions on searching, go to the Help page.
### Film Citation

**Title:** City Lights  
**Director:** Chaplin, Charlie  
**Country of Prod.:** United States  
**Year:** 1931  
**Language:** English  
**Production Co.:** United Artists Corporation  
Charles Chaplin Productions  
**Genre:** Comedy, Romance, Feature  
**Subject:** Man-woman relationships -- Drama  
Boxing -- Drama  
Tramps -- Drama  
Blind women -- Drama

### Synopsis

Comedy. Story of a tramp, who meets a drunk-en millionaire; and falls in love with a blind flower girl. Comedy. Story of a tramp, who meets a drunken millionaire; and falls in love with a blind flower girl.

**Go to Curriculum Guide**

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### Related Documents

**City Lights** - 45 Related documents. Click on a title for detailed citation and document images.

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<thead>
<tr>
<th>Title</th>
<th>Author/Publisher</th>
<th>Date</th>
<th>Pages</th>
<th>Type</th>
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<tr>
<td>Accompanied by a chorus of sniffing</td>
<td>King, Susan</td>
<td>Los Angeles Times</td>
<td>2003 May 30</td>
<td>2 pages</td>
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<td>Appreciating the tramp</td>
<td>LaSalle, Mick</td>
<td>San Francisco Chronicle</td>
<td>1999 Jan 24</td>
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<td>Chaplin at the Castro</td>
<td>Rickman, Gregg</td>
<td>SF Weekly</td>
<td>1998 Feb 4</td>
<td>1 page</td>
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<td>'Chaplin' moves to classic to front shelves</td>
<td>Hunt, Dennis</td>
<td>Los Angeles Times</td>
<td>1992 Dec 25</td>
<td>1 page</td>
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<tr>
<td>Genius in a nutshell</td>
<td>Allan, Darick</td>
<td>Film Month</td>
<td>1986 Aug</td>
<td>1 page</td>
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<tr>
<td>Chaplin redux</td>
<td>Silver, Charles</td>
<td>American Film</td>
<td>1984 Sep</td>
<td>5 pages</td>
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<tr>
<td>On the Trail of the Unknown Chaplin</td>
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<td>American Film</td>
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<tr>
<td>Unknown Chaplin</td>
<td>Wu Ying Ying</td>
<td>San Francisco Examiner</td>
<td>1984 Apr 20</td>
<td>1 page</td>
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<td>Farewell to the tramp</td>
<td>-</td>
<td>Newsweek</td>
<td>1978 Jan 9</td>
<td>3 pages</td>
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<tr>
<td>Chaplin's movies, like his return, are triumphs</td>
<td>Canby, Vincent</td>
<td>New York Times</td>
<td>1972 Apr 5</td>
<td>1 page</td>
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<td>Charlie comes home</td>
<td>Oberbeck, S. K.</td>
<td>Newsweek</td>
<td>1972 Apr 17</td>
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<td>Well, Hello, Charlie! Nice to have you back</td>
<td>Canby, Vincent</td>
<td>New York Times</td>
<td>1972 Apr 16</td>
<td>2 pages</td>
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<td>Chaplin</td>
<td>Sieger, Emily</td>
<td>Focus! Chicago’s Film Journal</td>
<td>1972</td>
<td>5 pages</td>
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<td>Remembrance of tramps past</td>
<td>Shivas, Mark</td>
<td>1971 Dec</td>
<td>2 pages</td>
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<td>Art circuit enjoined from Chaplin shows</td>
<td>-</td>
<td>Motion Picture Exhibitor</td>
<td>1959 Jul 29</td>
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<td>The private life of Charlie Chaplin</td>
<td>Robinson, Carlyle R.</td>
<td>Liberty</td>
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<td>Hidden Chaplin film get an airing</td>
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<td>The 4 great feature classics</td>
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<td>Correspondence. Charlie Chaplin's collection</td>
<td>Jouve, Nicole</td>
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<td>Chaplin: a life in pictures</td>
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<td>Charlie Chaplin</td>
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<tr>
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<td>-</td>
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<td>1 page</td>
<td></td>
</tr>
<tr>
<td>[Chaplin films]</td>
<td>-</td>
<td>-</td>
<td>16 pages</td>
<td></td>
</tr>
</tbody>
</table>
| Charlie Chaplin: a series of feature classics | - | University of California, Santa Cruz. The Committee on
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**Document Citation**

**TITLE**  The private life of Charlie Chaplin

**AUTHOR**  Robinson, Carlye R.

**SOURCE**  Liberty

**DATE**  1933 Jul 29

**TYPE**  article

**LANGUAGE**  English

**ORIG. PAGINATION**  23-39, 42, 44-49

**NO. OF PAGES**  24

**SUBJECTS**
- Man-woman relationships
- Chaplin, Charlie (1889-1977)
- Walworth, London, Great Britain

**FILM SUBJECTS**
- City Lights, Charlie Chaplin, 1931
- The Kid, Charlie Chaplin, 1921
- The Idle Class, Charlie Chaplin, 1921
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The following is a list of all directors who are represented in CineFiles as of <month, year>. The browse list is alphabetized by last name. The films indexed in CineFiles do not always represent the complete filmography of a director. For a list of directors whose entire filmography is indexed in CineFiles, please click here.

A–G    H–M    N–R    S–Z

A
Abduladze, Tengiz
Akerman, Chantal
Aldrich, Robert
Allen, Woody
Amodovar, Pedro

B
B, Beth
Babajan, Suren
Baer, Nancy
Baker, Roy Ward
Baljinnyam, B
Basov, Vladimir
Bleak, Brian
Boetticher, Budd
Bogin, Mihail
Booth, Marlene
Borzage, Frank
Boultenhouse, Charles
Boxell, Tim, Tim
Brakhage, Stan
Buechley, Martin
Buñuel, Juan Luis

C
Carrière, Jean-Claude
for Educators

Themes and Topics
Recommendations for films organized by themes culled from the California Content Standards. The themes have been adapted to a broader framework, so that the list can be useful to all educators.

Resource Guides
The guides in this section are intended as models of how the resources on CineFiles might be used to enrich the classroom viewing experience. We hope to expand this section in the future.

Useful Links
Copyright Resources Project
Media Literacy Resources
How to use primary and secondary sources in the classroom
The CineFiles page on Yahoo! Teachers

Birth of a Nation
Control Room/Tanner '88
Bowling for Columbine/Elephant
Modern Times
Educator Themes and Topics

This list contains recommendations for films organized by themes culled from the California Content Standards. The themes have been adapted to a broader framework, so that the list can be useful to all educators. Click on the title of the recommended film to access images of related documents.

- Abuse and Recovery
- Adaptations
- The African-American Experience
  - Arts in the African-American community
  - The Civil War
- The Civil Rights Movement
  - 4 little girls (Spike Lee, 1997, United States)
  - Eyes on the prize (Henry Hampton, 1987, United States)
  - Freedom on my mind (Connie Field/Marilyn Mulford, 1994, United States)
  - Ghosts of Mississippi (Rob Reiner, 1996, United States)
  - Mississippi burning (Alan Parker, 1988, United States)
  - Native land (Leo Hurwitz/Paul Strand, 1942, United States)
  - Malcolm X (Spike Lee, 1992, United States)
  - Might Times (Robert Houston, 2004, United States)
  - The Rosa Parks story (Julie Dash, 2002, United States)
- Hip-hop
- Leaders in the African-American Community
- Media Representations and Stereotypes
- Racism
- Slavery & Emancipation
- Urban Life
- Women in the African-American Community
- The World Wars
- American History
- American Presidents
- Ancient World
About Us

The University of California, Berkeley Art Museum and Pacific Film Archive (BAM/PFA) is the visual arts center of the University of California, Berkeley. One of the largest university art museums in the United States, in both size and attendance, BAM/PFA's diverse exhibition programs and collections are characterized by themes of artistic innovation, intellectual exploration, and social commentary, and reflect the central role of education in BAM/PFA's mission.

The Pacific Film Archive Library and Film Study Center is one of the major film reference services in the country. In addition to providing access to the more than 10,000 films and videos in the PFA collection, the library also makes a wide range of film-related materials available to the public for research purposes. Its collections include over 7,600 books, 150 journal titles, 7,500 posters, 35,000 stills, and 1,500 audiotapes of filmmakers who have appeared at the Pacific Film Archive, as well as screenplays, international film festival programs, and distributors’ catalogs. The library’s largest and most heavily used collection comprises some 95,000 documentation files (with over 230,000 individual items) on filmmakers, performers, national cinemas, genres, and other topics.

CineFiles

In 1996, with support from the National Endowment for the Humanities, PFA initiated the CineFiles project to index and digitize materials from its documentation collection and make them freely available, with copyright holders' permissions, on the Internet.

Types of documents available on CineFiles include film reviews, interviews, popular and scholarly articles, publicity materials, program notes, book excerpts, pamphlets, filmmakers’ texts and correspondence, and many other rare archival documents dating from the early 1900s to the present. Grant support has enabled the PFA Library to prioritize the indexing and scanning of documents on the films of more than 150 major international directors, materials describing silent Soviet cinema, and PFA’s unique collection of exhibitor manuals.

The CineFiles film document image database now holds more than 50,000 documents on film history. In-depth indexing is available on the Web for most documents, and page images or links are freely available for over 90% of them. Page images for all documents can be viewed on site at the PFA Library or e-mailed on request; Please contact the PFA Library at cinefiles@berkeley.edu for more information.

Current Project

In 2006, the PFA Library received a three-year grant from IMLS to expand the scope of CineFiles. To date, CineFiles has mostly been used by students and scholars in Film Studies, but with IMLS support PFA is expanding the range of users to include students and educators in History and the Social Sciences, since these are the areas where audio-visual aids are most often used to enrich learning. The goal is to add another 15,000 documents that have direct relevance to History/Social Science education to the database, and to develop a portal on the site for educators. The redesign of the CineFiles website was also made possible through the IMLS grant.

If you are interested in seeing a title or director not currently represented within CineFiles, please send us an email. If we have any materials related to your interest in our files, we will prioritize the indexing and scanning of these documents.
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Note to Copyright Holders

The Pacific Film Archive is eager to hear from any copyright owners who are not properly identified so that the appropriate information may be provided in the future. You can contact the PFA Library at cinefiles@berkeley.edu.

Other Resources

More information about copyright is available from the United States Copyright Office. You can also visit the PFA Library’s website on the IMLS-funded Copyright Resources Project, for information on working with copyright-protected materials in a digital-environment.