In a Different Light
Curated by Lawrence Rinder and Nayland Blake

An Exhibition at the University of California, Berkeley Art Museum and Pacific Film Archive
January 11–April 9, 1995

bampfa.berkeley.edu

Checklist of Artworks in the Exhibition (by Section)

VOID

David Tudor
United States, born 1926
Reconstructed score from John Cage’s 4 minutes, 33 seconds, 1989
Document
11 x 18-1/2 in.
Lent by the Getty Center, Resource Collections

Rudy Lemcke
United States, born 1951
Untitled (performance score for percussion), 1977
Graphite, china marker on paper
22 x 15 in.
Courtesy of the artist

Collier Schorr
United States, born 1963
The Well #1 (White), 1948-1991,
Plaster of Paris, cotton, graphite, ink,
12 x 12 x 7 in.
Private collection

Andy Warhol
United States, 1928-1987
Jackie, 1964
Acrylic on canvas
40 x 32 in.
Lent by Ed Cauduro

Ross Bleckner
United States, born 1949
Untitled, 1989
Oil and watercolor on canvas
24 x 24 in.
Courtesy of the artist

Michael Jenkins
United States, born 1957
Snowflakes, about 1990
Felt in plexiglass and frames
3 units: 72 x 24 in. each,
Courtesy Cynthia Plehn Fine Art

Judie Bamber
United States, born 1961
The Bad Seed (Canned Raspberry), 1986
Oil on canvas
18 x 18 in.
Lent by Amy Scholder

Judy Chicago
United States, born 1939
Female Rejection Drawing from the Rejection Quintet, 1974
Prismacolor on rag paper
30 x 40 in.
Lent by the San Francisco Museum of Modern Art; gift of Tracy O'Kates

Richard Hell + the Voidoids
Blank Generation, 1971
Album cover
Private collection

Peter Nagy
United States, born 1959
Internal Erotic, 1983
Acrylic on canvas
36 x 36 in.
Lent by Anne Livet

David Wojnarowicz
United States, 1954-1992
Fever, 1988-89
Three gelatin silver prints
31 x 25 in.
Courtesy of the Estate of David Wojnarowicz
Zoe Leonard  
United States, born 1961  
*Washington, D.C.*, 1989  
Gelatin silver print, ed. 3/3  
23 x 33 in.  
Courtesy Jack Hanley Gallery

Rex Ray  
United States, born Germany, 1956  
*Untitled*, 1993-94  
Paper  
Approx: 120 x 96 in.  
Courtesy of the artist

Scott Burton  
United States, 1939-1989  
*Table, chair, and stool*, 1979-80  
A-36 structural steel finished with alphacryl  
Table: 29-3/8 x 34-1/2 x 33-5/8 in.  
Chair: 31-1/2 x 20-1/2 x 19-1/4 in.  
Stool: 18-1/4 x 18-1/2 x 19-5/8 in.  
Gift of John L. Bloch  
1984.74a,b,c

Peter Hujar  
United States, 1934-1987  
*Candy Darling*, 1974  
Gelatin silver print  
14-5/8 x 14-5/8 in.  
Courtesy of the James Danziger Gallery

Brett Reichman  
United States, born 1959  
*Blind Spot*, 1993  
Oil on canvas  
30 x 30 in.  
Lent by George Hensler

**SELF**

Arch Connelly  
United States, 1950-1993  
*Self-Portrait*, 1982
Acrylic and faux pearls on canvas
20 in. (oval)
Lent by Michael Connelly

Joan Snyder
United States, born 1940
Lady Blacklines, 1989
Oil on linen
12-1/8 x 12-1/8 in.
Private Collection

Eva Hesse
United States, born Germany, 1936-1970
Test Piece, 1968
Sculpture
Mixed media
Dimensions variable
Gift of Mrs. Helen Charash
1979.17

D-L Alvarez
United States, born 1962
Shawl, 1994
Hair
48 x 36 x 6 in.
Courtesy Jack Hanley Gallery

Harmony Hammond
United States, born 1944
Flesh Journals, 1993
Latex rubber, ink and acrylic with incised text
4 units: 11-5/8 x 8-1/4 in. each
Courtesy of the artist

Jonathan Hammer and Linda Matalon
(Hammer) United States, born 1960
(Matalon) United States, born 1958
The Sibylline Oracles, 1994
Wax and graphite on paper by Linda Matalon, text from the Sibylline Oracles, limp-vellum binding with onlays of leather 22-1/2 x 16 in.
Courtesy Matthew Marks Gallery
Catherine Opie
United States, born 1962
*Self-Portrait*, 1994
Chromogenic print
40 x 30 in.
Lent by Bill Begert

Frida Kahlo
Mexico, 1907-1954
*Self-Portrait with Cropped Hair*, 1940
Collection Museum of Modern Art, New York
Color reproduction in Hayden Herrera, Frida Kahlo, Rizzoli Art Series, edited by Norma Broude, not dated

Robert Mapplethorpe
United States, 1946-1989
*Self-Portrait with Whip*, 1978
Gelatin silver print
16 x 20 in.
Lent by the Estate of Robert Mapplethorpe; Courtesy Robert Miller Gallery

Laura Aguilar
United States, born 1959
*In Sandy's Room*, 1993
Black-and-white photograph
16 x 20 in.
Courtesy of the artist

Steve Wolfe
United States, born Italy, 1955
*Untitled (The Collected Poems of Frank O'Hara)*, 1993-94
Book: Oil, litho, modeling paste on canvas board and wood, crash
Pages: Litho on Arches paper
Rubberband: Oil and modeling paste on canvas
12-3/4 x 9 x 2 in.
Courtesy Daniel Weinberg Gallery

Nicola Tyson
United States, born England 1960
*Group #5*, 1994
Graphite on paper
30-3/4 x 33-1/2 in.
Courtesy of the artist and Friedrich Petzel Gallery
Morrissey
*Viva Hate*, 1988
Album Cover
Private collection

Phranc
Folksinger, 1985
Album cover
Private collection

Holly Near
*Imagine My Surprise*, 1978
Album cover
Private collection

**DRAG**

Nan Goldin
United States, born 1953
*David at Grove Street, Boston 1972*, 1972,
Black-and-white photograph
18-3/4 x 12-5/8 in.
Gift of the artist

Robert Gober
United States, born 1954
*Plywood*, 1987
Laminated fir
95-1/4 x 46-1/2 x 5/8 in.
Lent by Andrew Ong

Robert Morris
United States, born 1931
*Poster for Voice*, 1974
Offset lithography on paper
36 x 24 in.
Lent by Michael T. Gibbons and Karen S. Conrad

Amy Adler
United States, born 1966
*After Sherrie Levine*, 1994
Photograph (unique print)
27 x 20 in.
Courtesy of the artist and the TRI Gallery
Judie Bamber
United States, born 1961
Why Are You Looking at Me Like That?, 1991
Graphite on paper
28-1/2 x 28-1/2 in.
Lent by Tony Payne

Sherrie Levine
United States, born 1947
After Walker Evans: Negative, #4, 1989
Photograph, wood frame
20 x 16 in.
Lent by Councilman Joel Wachs

Marcel Duchamp
France, 1887-1968
Belle haleine, eau de violette from Boîte, 1921-1966
Offset lithograph
14-3/8 x 9-7/8 in.
Purchase made possible by a bequest from Thérèse Bonney, Class of 1916
1993.27

Marcel Duchamp
France, 1887-1968
L.H.O.O.Q., from Boîte, 1919-1966
Colotype
7-5/8 x 4-3/4 in.
Purchase made possible by a bequest from Thérèse Bonney, Class of 1916
1993.27

Vito Acconci
United States, born 1940
Conversions Part III (Associations, Assistance, Dependence), 1971
Black and white photographs with handwritten text
30 x 40 in.
Courtesy Barbara Gladstone Gallery

Christopher Makos
United States, born 1948
Altered Image, 1982
Three silver prints
20 x 16 in.
Lynda Benglis
United States, born 1941
Invitation to exhibition at The Clock Tower, New York
6 December 1973 - 20 January 1974
Black-and-white announcement card
Courtesy of the artist

Lynda Benglis
United States, born 1941
Invitation to exhibition at Paula Cooper Gallery, New York
4-19 May 1974
Color announcement card, 2-sided
10 x 6-3/4 in.
Courtesy of the artist

Lynda Benglis
United States, born 1941
Advertisement in ARTFORUM, November 1974
Magazine
10-1/2 x 10-1/2 in. (closed)
Courtesy Paula Cooper Gallery

SISTER!, Spring 1990
'Zine
Private collection

OTHER

The Rolling Stones
Sticky Fingers, 1974
Album cover (design by Andy Warhol)
Private collection

Romaine Brooks
United States, 1874-1970
Peter (A Young English Girl), 1923-24
Oil on canvas
36-1/3 x 24-1/2 in.
Lent by the National Museum of American Art, Smithsonian Institution;
gift of the artist
Patti Smith
*Horses*, 1975
Album cover
(photograph by Robert Mapplethorpe)

Pavel Tchelitchew
France, born Moscow, 1898-1957
*Le Collier des Roses*, 1931
Oil on board
23-1/4 x 20-7/8 in.
Private collection

Tony Greene
United States, 1955-1990
*The Grain of His Skin*, 1987
Oil on panel
13 x 15 in.
Private collection

The Smiths
*The Smiths*, 1984
Album cover
Private collection

Donald Moffett
United States, born 1955
*You, You, You*, 1990
Cibatransparency in lightbox
38 x 84 x 6 in.
Lent by Andrew F. Sie

Karen Kilimnik
United States, born 1962
*Madonna Before She Got Famous—Madonna at Home*, 1991
Mixed media
Dimensions variable
Lent by Karen and Andy Stillpass and 303 Gallery

Robert Gober
United States, born 1954
*Newspaper*, 1992
Photolithography on archival paper, twine, ed. AP
Approx: 6 x 16-1/4 x 13-1/4 in.
Gift of the artist
Marcel Duchamp  
France, 1887-1968  
_The Bride Stripped by Her Bachelors, Even, _1915-1923  
Collection Philadelphia Museum of Modern Art  
Private collection  

Kathy Huberland  
_Bridal Staircase, _1971  
Black and white reproduction in Womanhouse, 1971, exhibition catalog  
Lent by Moira Roth  

Connie Samaras  
United States, born 1960  
_Alien Head - First Mass Produced U.S. Image (from a Partial Correction to the Representation of Earth Culture Sent Out to Extraterrestrials on the 1977 U.S. Voyager Interstellar Space Probes_, 1994  
Photograph  
30 x 30 in.  
Courtesy of the artist  

David Bowie  
_Aladdin Sane, _1973  
Album cover  
Private collection  

Richard Hawkins  
United States, born 1961  
_Goethe’s Italian Journey, _1990  
Mixed media  
9 x 6 x 1-1/4 in.  
Courtesy of the artist and Richard Telles Fine Art  

_Brains, The Journal of Egghead Sexuality_  
Volume 1, No. 1, Summer 1990  
‘Zine  
Private collection  

_Physique Pictorial_  
No. 40, June 1987  
‘Zine  
Private collection
Bound & Gagged, Erotic Adventures in Male Bondage
No. 18, September/October 1990
‘Zine
Private collection

Hippie Dick!
No. 5, 1993
‘Zine
Private Collection

Bear
No. 6, 1988
‘Zine
Private Collection

Steve Wolfe
United States, born Italy, 1955
Hollywood Babylon, 1993
Gold-plated bronze and oil paint
10-1/2 x 7 in.
Lent by Pablo and Leslie Lawner

Paul Pfeiffer
United States, born 1966
Ninos Repulsivos, 1994
Five hand-cast resin statues, plaster, various objects
12 x 5 x 3 in. each
Courtesy of the artist, Luis Francia, Martin Manalansan, Rupert Manalili, and John Pfeiffer

Millie Wilson
United States, born 1948
Daytona Death Angel, 1994
Synthetic hair, wood, chrome
66 x 36 x 24 in.
Courtesy of the artist and Jose Freire Fine Art, Inc. and Ruth Bloom Gallery

Joel Otterson
United States, born 1959
Bowie Knife Bat, about 1984
Mixed media
Approx: 100 x 11 x 11 in.
Lent by Anne Livet
COUPLE

Nan Goldin
United States, born 1953
*Siobhan and I: sex (black bra), NYC, 1990*
Chromogenic color print
17 x 25 in.
Courtesy of Fraenkel Gallery and Matthew Marks Gallery

Mike Kelley
United States, born 1954
*Dialogue #6 (An Example of Reflection or Absorption), 1991*
Mixed media (blanket, stuffed pillow and football, cassette and player)
Blanket: 70 x 33-1/2 in.
Courtesy of the artist and Metro Pictures

John Lindell
United States, born 1956
*Symbol Cluster #11, 1993-95*
Ink on wall
42 x 60 in.
Courtesy of the artist

The Kipper Kids
(Brian Routh, a.k.a. Harry Kipper) United States, born England 1948
(Martin von Haselberg, a.k.a. Harry Kipper) United States, born Argentina 1949
Performance, 1979
Videotape, 30 minutes, a Western Front Video Production

Geoffrey Hendricks
United States, born 1931
*Wedding Chair for Jill and Ingrid (with photos by Francesco Conz), 1993*
Watercolor on Arches, painted wooden chair, brass bells, cotton cloth
19-1/2 x 20-1/2 x 18-1/4 in.
Collection of Jill Johnston and Ingrid Nyeboe
Photos: Collection of the artist

*Gay Power*
Volume 1, No. 1, September 1969
Magazine
Lent by the New York Public Library
Gilbert & George
(Gilbert) Austria, born 1943
(George) England, born 1942
Dark Shadow, 1974
Artist’s book
7-1/2 x 5-1/8 x 1 in.
Gift of the Pitesky family in loving memory of Stuart F. Pitesky, Class of 1989

Gilbert & George
(Gilbert) Austria, born 1943
(George) England, born 1942
Letter for Leverkusen, 1969
Document
approx. 8-1/2 x 12 in.
Purchase made possible by a bequest from Thérèse Bonney, Class of 1916

Richard Prince
United States, born 1949
Untitled, 1980
Set of two Ektacolor prints (portraits of the artist and Cindy Sherman)
20 x 24 in. each
Lent by Meyer Vaisman

Pruitt & Early
(Pruitt) United States born, 1964
(Early) United States born, 1963
Self-Portraits of the Artists as Dolls, early 1990s
Heat transfer photographs on synthetic fibers
32 x 12 in.
Courtesy of the artists and 303 Gallery

Geoffrey Hendricks
United States, born 1931
Flux Divorce Box (handmade box #6), 1973, with Flux Divorce Album, Geoff Hendricks and Peter Moore, 1972, and relics of Flux Divorce
Mixed media
14-1/2 x 20 x 4-1/2 in., Album: 12-1/2 x 14-1/2 x 4-1/2 in. (closed)
Collection of the artist

Kevin Larmon
United States, born 1955
Untitled (No. 4), 1985
Oil and mixed media on canvas
2 panels: 10 x 8 in. each
Courtesy of the artist and Curt Marcus Gallery

Jasper Johns
United States, born 1930
*Ale Cans*, 1964
Lithograph
17-1/2 x 17-5/8 in.
Lent by the Walker Art Center; gift of Judy and Kenneth Dayton, 1988

Kate Millett
United States, born 1934
*Living with Rosie Dakota*, 1977
Mixed media
46-3/4 x 42-1/2 in.
Courtesy of the artist

G.B. Jones
*Untitled*, 1989
Black-and-white reproduction in *J.D.s*, edited by G.B. Jones and Bruce La Bruce
'Zine
Private collection

Diane Arbus
United States, 1923-1971
*Two Friends at Home, New York City*, 1965
Gelatin silver print
20 x 16 in.
Courtesy Jeffrey Fraenkel Gallery

Louise Bourgeois
United States, born France 1911
*Tits*, 1962-82
Marble
10 x 21 x 10 in.
Lent by Penny Cooper and Rena Rosenwasser

**FAMILY**

*An Oral Herstory of Lesbianism*
Announcement (design by Bia Lowe), not dated
Lent by Moira Roth
Life in Hell, 1986
Comic strip from Matt Groening The Big Book of Hell, Matt Groening Productions, Inc., 1990
Private collection

Mattachine Society of New York
Homosexuals are different . . . , 1966
Poster
Lent by the New York Public Library

Harmony Hammond
United States, born 1944
Presences III, 1972
Acrylic and cloth
68 x 22 in.
Courtesy of the artist

Harmony Hammond
United States, born 1944
Presences V, 1972
Acrylic and cloth
78 x 28 x 18 in.
Courtesy of the artist

Betye Saar
United States, born 1926
Bittersweet, about 1974
Mixed media
14-3/4 x 10 x 2-1/2 in.
Lent by Monique Knowlton

Village People
Village People, 1977
Album cover
Private collection

Charles Demuth
United States, 1883-1935
Sailors Urinating, 1930
Watercolor
8-1/2 x 9-1/4 in.
Private Collection
Tom of Finland
Cover illustration for *Physique Pictorial*
Volume XIX, #1
‘Zine
Private collection

Thomas Lanigan-Schmidt
United States, born 1943
*Empress of Art*, c. 1969
*The Mirror of Youth*, c. 1969
*Drag Queen Shouldering the Dawn*, c. 1969
*Drag Queen Hooker with Baby Doll*, c. 1969
*Ballerina*, c. 1969
*Untitled (Alexis De Lago)*, c. 1969
*Cinderella (But he said he would call)*, c. 1969
*Untitled*, c. 1969
*Rats*, c. 1969
Mixed media
Dimensions variable
Courtesy of the artist

McDermott and McGough
(McDermott) United States, born 1952
(McGough) United States, born 1958
*A Friend of Dorothy*, 1943, 1986
Oil on canvas
96 x 72 in.
Lent by Robert and Jane Rosenblum

Kate Delos
United States, born 1945
*Athilikarserikia*, 1994
Oil on canvas
14 x 14 in.
Courtesy of the artist

Kate Delos
United States, born 1945
*Goeteia*, 1994
Oil on canvas
18 x 14 in.
Courtesy of the artist
Kate Delos  
United States, born 1945  
*Korífea*, 1994  
Oil on canvas  
14 x 14 in.  
Courtesy of the artist

Kate Delos  
United States, born 1945  
*Thumos*, 1994  
Oil on canvas  
14 x 14 in.  
Courtesy of the artist

*Lesbian Concentrate: A lesbianthology of songs and poems*, 1977  
Album cover and liner notes  
Private collection

Jack Smith  
United States, 1928-1989  
*Beautiful Book*, 1962  
Book with 19 black-and-white photographs  
9 x 7-1/2 in.  
Purchase made possible by a bequest from Thérèse Bonney, Class of 1916  
1992.29

Suzanne Lacy  
United States, born 1945,  
*One Woman Shows*, 1976-1994  
Mixed media documentation  
Dimensions variable  
Lent by the artist

Vincent Fecteau  
United States, 1969  
*Chorus*, 1994  
Paper collage  
32 x 5-1/4 in.  
Courtesy of the artist

General Idea  
*Canada*, 1968-1994  
*Baby Makes 3*, 1984-89
Lacquer on vinyl
78-3/4 x 63 in.
Lent by General Idea

Mattachine Society of New York
One, October 1954
Magazine
Lent by the New York Public Library

J.D.s, edited by G.B. Jones and Bruce La Bruce
No. 5, 1982
‘Zine
Private collection

Tantrum
Spring 1993
‘Zine ("Live the Fantasy of Gay" by Tyler-Bob)
Private collection

Gay Liberation, 1970
Poster (graphic design by Sue Negrin, photograph by Peter Hujar, mandala by Suzanne Bevier)
Lent by the Schlesinger Library, Radcliffe College

Homocore
No. 5, December 1990
‘Zine (cover photograph by Daniel Nicoletta)
Private Collection

We’re here, we’re queer, we’re fabulous
Button, not dated
Private collection

Raw Vulva
No. 2, May 1993
‘Zine
Private collection
The Goldenrods
Lesbian Nation & I Can’t Reach You, 1993
45 rpm record cover
Private collection

Fizeek Art Quarterly
No. 8, about 1963
'Zine (cover illustration by Rod Crowther)
Private collection

*Straight to Hell: The Manhattan Review of Unnatural Acts,*
No. 53
'Zine (cover photograph by Christopher Makos)
Private collection

*Sisterhood is blooming. Springtime will never be the same.*
Poster (design by Women’s Graphics Collective), 1972
Lent by the Schlesinger Library, Radcliffe College

Bikini Kill, Tribe 8, Lucy Stoners, 7 Year Bitch
*There’s a Dyke in the Pit*, not dated
45 rpm record cover
Private collection

*Scream Box*
No. 1, November 1990
'Zine,
Private collection

Daughters of Bilitis
*The Ladder*
Volume 1, No. 8, May 1957
Magazine
Lent by the San Francisco Public Library, Gay and Lesbian Center

Lynda Benglis
United States, born 1941
*The Amazing Bow Wow*, 1976
Videotape, 32 minutes
Museum Purchase

**ORGY**

Cary S. Leibowitz/Candyass
United States, born 1963
*Vitrine of multiples*
Dimensions variable
Courtesy of the artist and Michael Klein Gallery
Nicole Eisenman  
United States, born France, 1965  
Mixed media installation  
Dimensions variable  
Courtesy of the artist and Jack Tilton Gallery

Reginald Marsh  
United States, 1898-1954  
*Barrel of Fun*, 1943  
Maroger medium on panel  
29 x 39 in.  
Bequest of Felicia Meyer Marsh  
1979.4.1

Keith Haring  
United States, 1958-1990  
*Untitled (No. 3)*, 1982  
Vinyl paint on vinyl tarp  
118 x 120 in.  
Courtesy Tony Shafrazi Gallery

Steve Wolfe  
United States, born Italy, 1955  
*The Andy Warhol Diaries*, 1993  
Screen print on fiberboard with shrink-wrap  
9-3/16 x 8-1/8 x 2 in.  
Courtesy of the artist and Daniel Weinberg Gallery

Andy Warhol  
*a: A Novel*  
Grove Press, New York, 1968

Larry Johnson  
United States, born 1959  
*John-John and Bobby*, 1988  
Unique ektacolor photographs  
2 panels: 90 x 48-3/4 in. each  
Courtesy of the artist and Margo Leavin Gallery

Claes Oldenburg  
United States, born Sweden, 1925  
*Soft Drum Set*, 1969  
Screenprint on stitched canvas, painted rope
Donna Han  
United States, born 1972  
*Extra Sensual Purge*, 1994  
Mixed media  
Approx: 120 x 120 in.  
Courtesy of the artist

Stuart Sherman  
United States, born 1945  
*Freeze*, 1994  
Mixed media  
14-1/2 x 25 in.  
Courtesy of the artist

Carolee Schneemann  
United States, born 1939  
*Saw Over Want (3 sections of 6)*, 1980-82  
Chromacolor prints and dye  
88 x 72 x 3 in.  
Courtesy of the artist

Various artists  
*Aspen: Fab Issue* in 11 sections  
December 1966, vol. 1, no. 3  
Mixed media in a box  
Dimensions variable  
Gift of The Peter Norton Family Foundation  
1993.34.3

Alan Saret  
United States, born 1934  
*Blue-Red Ten-Five Permutation Cluster*, 1979  
Coated wire  
Approx. 3 x 18 in. diameter  
Gift of the artist  
1979.12

Jerome Caja  
United States, born 1958  
Various paintings, 1989-94
Dimensions variable
Lent by the artist

Richmond Burton
United States, born 1960
*Boy’s Room*, 1994
Acrylic on canvas
63-1/4 x 40 x 1-5/8 in.
Lent by Eileen and Peter Michael

Charles Demuth
United States, 1883-1935
*Three Sailors on the Beach*, 1930
Watercolor and pencil on paper
9-1/2 x 12-1/4 in.
Lent by Mr. and Mrs. M. Anthony Fisher

Richard Hawkins
United States, born 1961
*Foliage V (Burt Reynolds, Brian Buzzini, Sebastian Bach)*, 1992
Mixed media
Dimensions variable
Courtesy of the artist and Richard Telles Fine Art

Tee A. Corinne
United States, born 1939
#27 (*Yantras of Womanlove*), 1982
Collage of manipulated photographs on rag board
9 x 15 in.
Courtesy of the artist

David Hockney
United States, born England, 1937
*The Hitchhiker*, 1982
Photographic collage
26 x 19-1/2 in.
Courtesy of the artist

Jim Hodges
United States, born 1957
*Happily Ever After*, 1994
Silver chain
31-1/2 x 39 in.
Courtesy CRG Art Inc
WORLD

Marlene McCarty
United States, born 1957
*Crossfire*, 1992
15,000 matchbooks
48 x 96 in.
Courtesy of the artist

Barbara Kruger
United States, born 1945
*Your Body is a Battleground*, 1989
T-shirt (100% cotton)
Large
Museum purchase

Donald Moffett
United States, born 1955
*He Kills Me*, 1987
Offset photolithography
24 x 36 in.
Lent by the artist

The Sex Pistols
*God Save the Queen*, 1977
45 rpm record cover (design by Jamie Reid)
Private collection

Jenny Holzer
United States, born 1950
*Truisms*, 1977-79
Offset lithography on paper
8 sheets: 34-3/4 x 22-7/8 in. each
Courtesy Barbara Gladstone Gallery
*Time*
Volume 94, No. 1
September 1969
Magazine
Lent by the New York Public Library

General Idea
*Canada*, 1968-1994
*FILE*, 1972-1989
27 magazines
Dimensions variable
Lent by Steven Leiber

Heresies: Lesbian Art and Artists, 1977
No. 3
Magazine
Lent by Moira Roth

Heresies: Sex Issue, 1981
No. 12
Magazine
Lent by Moira Roth

On Our Rag, 1991
`Zine
Private collection

Pavement Surface
No. 4, March 1990
`Zine
Private collection

Stonewall Romances, 1979
Magazine
Lent by the New York Public Library

Hothead Paisan
No. 3, 1991
`Zine (comics by Diane DiMassa)
Private collection

Homoture
No. 1, April 1990
`Zine
Private collection

Unknown artist (UC Berkeley student)
Untitled (Amerika when will you be angelic?), 1968
Screenprint on computer paper
15 x 22 in.
Gift of the University Art Museum Council from the bequest of Herschel Chipp
1993.37
*Dyke Action Machine!*
Two posters, not dated
Private collection

Boy with arms akimbo/Girl with arms akimbo
*JUST SEX/SEX IS*, 1989-90 and *SAFE/UNSAFE*, 1990-91
Posters, postcard, and stickers
Private collection

Lyle Ashton Harris
United States, born 1965
*Exfoliation*, 1994
Duraflex print
48 x 72
Courtesy Jack Tilton Gallery

Bureau
*In Honor of Allen R. Schindler*, 1993
Two posters
Lent by Bureau

John Gruen
*Keith Haring: The Authorized Biography*

The Pop Shop Catalogue, 1994
Catalogue
Lent by Seveer Unaek

Frankie Goes to Hollywood
*Welcome to Pleasuredome*, 1984
Album cover with liner notes
Private collection

George Maciunas
United States, born Lithuania 1931-1978
*Smile Stamps/Fluxpost*, 1978
Printed stamps
Purchase made possible by a bequest from Thérèse Bonney, Class of 1916
Robert Indiana  
United States, born 1928  
*Love*, 1973  
U.S. postage stamps  
Private collection

General Idea  
*Canada*, 1968-1994  
*AIDS Stamps*, 1988  
10 x 18 in.  
Insert for *Parkett Magazine*  
Lent by Steven Leiber

Diane Arbus  
United States, 1923-1971  
*Two Friends in the Park*, 1965  
Gelatin silver print  
24 x 24 in.  
Lent by Supervisor Carole Migden and Cris Arguedas

Various 'zines and stickers  
Private collection

**UTOPIA**

Siobhan Liddell  
England, born 1965  
*Untitled*, 1993  
Watercolor on paper  
8 ft. x 2 in. x 2 in.  
Courtesy Jack Hanley Gallery

Tony Feher  
United States, born 1956  
*Improbable Moment*, 1993  
Jars, marbles, wood, paint, screws,  
53-1/2 x 25 x 25 in.  
Lent by Suzanne and Howard Feldman

Louise Fishman  
United States, born 1939  
*Up and Out*, 1992  
Oil on linen
Catherine Opie  
United States, born 1962  
*Freeway Series (#’s 25, 28, 29), 1994*  
Three platinum prints  
2-1/8 x 6-1/2 in. each  
Courtesy Jack Hanley Gallery

Sally Elesby  
United States, born 1942  
*Surface Decoration, Drawing Without Paper - Stool, 1993*  
Wire, colored glue and decoration  
12 x 12 x 12 in.  
Lent by Food House

Nicholas Mouffarege  
United States, 1947-1986  
*Banana Pudding, 1980*  
Mixed media  
11 x 15 in.  
Lent by Laura Skoler

Lutz Bacher  
United States  
*Pink Out of the Corner (To Jasper Johns) 1963, 1991*  
Pink fluorescent bulbs and fixtures  
96 x 3-3/4 in.  
Courtesy of the artist

Jack Pierson  
United States, born 1960  
*Heaven, 1992*  
Wood and plastic letters  
Dimensions variable  
Lent by Eileen and Peter Michael

Martin Wong  
United States, born 1946  
*Brick Disc, 1988*  
Acrylic on canvas  
11in. diameter  
Lent by Benjamin and Florence Wong Fie
Teresa A. Smith
United States, born 1963
*Beauty Boogie Buddy*, 1994
Trading cards and glue
96 x 144 x 5 in.
Courtesy of the artist

John Lennon
*Imagine*, 1971
Album cover (design by Yoko Ono)
Private collection